An Exam (100 pts)

Honors English

Colecatraz

You have finished your reading and journal entries for your chosen novel. We have worked on constructing well-written analyses, driven by a common thread/language. Now, it is time to reflect upon your use of language, thread, and analysis in your writing. This is a chance to show your knowledge of how a solid thesis is crafted (because it is an art). This is your chance to add in the language, depth, and illumination that is lurking just below the surface.

Step 1: In your journal: choose four (4) of your theses from your previous entries. Reflect briefly upon how your thesis is constructed- does it answer the entire prompt and how (does it have your analysis of the character as well as your symbol thread)?

Step 2: Using your knowledge of how a solid thesis is constructed- choose “golden” words to highlight your analysis/symbol thread (may I suggest a thesaurus?) to help strengthen your thesis. Rewrite your thesis (10 points each).

Step 3: Find two (2) illuminating pieces of text to support your thesis (connecting language is always helpful) (2.5 points each) and explain why (10 points each).

**Example:**

Thesis 1: The carnival is a dark place. Its darkness and evil can be symbolized by the use of shadows in the novel.

Reflection: This thesis, while it covers all aspects of the prompt, stating the carnival is dark/evil and it is symbolized by the use of shadow, it gives little analysis of the “character of the carnival.” The language is simplistic and does not serve to illuminate or extend. It is a basic thesis on all accounts but lacks the depth or connection to truly flush out the character. It will be hard to drive the analysis thread with the lack of connecting language.

New thesis: The carnival, the maliciou**s** force behind conflict in the novel, is a shadow. Its pernicious fingers reach into the very soul of the characters, its motivations silently following, poisoning and controlling, all who are drawn in by its cunning façade.

Quote 1:

Explanation of how it supports:

Quote 2:

Explanation of how it supports:

**Repeat**