Name:

CP Fiction- Final

Colecatraz

*Romeo and Juliet* Study Guide

1. Which family does each of the following characters favor? Include a detail about each character.

Paris

Mercutio

Nurse

Escalus

Benvolio

Tybalt

Juliet

Romeo

Montague

Lady Capulet

2. Need to know:

Metaphor:

Simile:

Personification:

Oxymoron:

Basic Plot of the play

Basic facts about Shakespeare: who he was, what he built, who he married, etx

3. There are quotes all over the room. Find the quote that goes with each of the following numbers. Copy down the quote and identify the speaker and situation in which the quote was spoken.

“ O’ I see Queen Mab hath been with you….

Her wagon spokes made of long spinners’ legs,

The cover the wings of grasshoppers,

Her traces of the smallest spider web,

Her collars of the moonshine’s wat’ry beams.” (I.iv)

“On pain of torture from those bloody hands

Throw your mistemper’d weapons to the ground

And hear the sentence of your mov’d prince.” (I.i)

“From forth the fatal loins of these two foes

A pair of star-cross’d lovers take their life.”

“Good Pilgrim, you do wrong your hand too much.

Which mannerly devotion shows in this;

For saints have hands that pilgrims’ hands do touch,

And palm to palm is holy palmers’ kiss.” (I.v).

“What’s in a name? That which we call a rose

By any other name would small as sweet;

So Romeo would, were he not Romeo call’d.” (II.ii)

“But, soft! What light through yonder window breaks?

It is the east and Juliet is the sun.” (II.ii)

“I will help you for just one reason:

this marriage alliance may prove to be so happy

that it will turn the hatred of your two households

into love” (II.iii).

“Holy Saint Frances! What a change is here! Is Rosaline, that thou didst love so dear, so soon forsaken? Young men’s love, then, lies Not truly in their hearts but in their eyes” (II.ii)

“Hang thee, young baggage! Disobedient wretch! I tell thee what: get thee to church o’ Thursday, or never after look me in the face.” (III.v)

“Thy drugs are quick,

Thus with a kiss I die.”(V.iii)

R&J Essay Portion

(Amaze me with your writing)

Complete one essay following the proper essay format (Intro with background, thesis, body with support and **quotes,** and conclusion). Include evidence from the play to support your opinion **(Essay is worth 35 pts).** You may do as much or as little planning as you would like. You MAY NOT write the essay ahead of time.

***You will be able to use your book on the test, but you must complete the first portion of the test and pass in, before beginning the essay portion.***

1. Character, not fate, determines destiny. Prove this statement true by choosing three characters in the play (other than R and J) whose actions lead to the tragic death of the young lovers.

2. Choose a form of love (friendship, romantic, obsessive, parental, love of honor). What affect does your chosen form of love have on the outcome in William Shakespeare’s play *Romeo and Juliet*?

3. Assign a character a weather descriptor. Discuss how the character exemplifies that form of weather and their subsequent impact on the other characters.

4. Discuss the timelessness of the themes in *Romeo and Juliet*. Compare it to modern culture. Give specifics from the play and from outside knowledge.