In order to demonstrate your understanding of the author’s toolbox in the stories we have read, you are going to create a visual comparison of author’s craft.

1. Choose **2** of the following stories

*Story of an Hour*

*Contents of a Dead Man’s Pocket*

 *Wife’s Story*

 *The Necklace*

 *Ransom of Red Chief*

1. Choose **4** of the following elements. You need to define each element (worth 5 points per element per story-40 points total).

Foreshadowing

Narrative Drive (plot arc)

Characterization

Irony

 Setting (focus on Mood)

 Conflict (Internal and External)

You are going to create a menu. On your menu you need to have:

\*Creative and relevant cover and name (corresponding to your chosen stories) \_\_\_\_\_\_\_

\* Four Courses (Appetizers, Salad, Entrée, Dessert) each course should correspond with one chosen element-so plan out which fits best (think: setting=appetizer, plot could =entrée). Make sure to name your courses (Ex: Setting the Mood Appetizers). \_\_\_\_\_\_\_

\*For each course you need a quote from each story (so two dishes) that corresponds to the appropriate element. You should have a creative and relevant title for your dishes as well as a pricing. \_\_\_\_\_\_\_\_\_

\* On the back of your menu you need to have a map to your restaurant-this should be based on the setting of one of the stories. \_\_\_\_\_\_\_\_\_

\*This should be creative, visually stunning, and show an understanding of the quotes and tool box items. \_\_\_\_\_\_\_

**Scoring:**

 Element 1- Appetizer

Story 1 Food (quote, title, use of element): 1 2 3 4 5

Story 2 Food (quote, title, use of element): 1 2 3 4 5

Element 2- Salad

Story 1 Food (quote, title, use of element): 1 2 3 4 5

Story 2 Food (quote, title, use of element): 1 2 3 4 5

Element 3- Entree

Story 1 Food (quote, title, use of element): 1 2 3 4 5

Story 2 Food (quote, title, use of element): 1 2 3 4 5

Element 4- Dessert

Story 1 Food (quote, title, use of element): 1 2 3 4 5

Story 2 Food (quote, title, use of element): 1 2 3 4 5

Product cover is neat, visually appealing, and creative

1 2 3 4 5

Product map shows attention to setting

1 2 3 4 5